

صبا کرکی (Tanduri Aziz Bey)

Kim erer layle-i vuslatda safa-yı şehri

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire width of the page.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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Handwritten musical notation on two staves. The notation continues from the previous section, featuring similar musical symbols and Persian lyrics. The staves are filled with notes and rests, with some larger notes indicating longer durations.

Kim erer layle-i vuslatda safa-yı şehri
Aqma ey bad-i celâkâr-i sebâ perdeleri
Bu müddet bir gecelik zevk-i sebatın değeri
Aqma

13 ام کیم آید بزم وصاله صفای کوی
15 ایچم اید بار غنایه جا بردم
15 بومید شامل اسکندر بکجه دت زوقه نیا نکه دکوی
نقار